

ALL+ in Turin: IFLA 2016 and Peccei Park

Turin, former capital of the Kingdom of Italy and a major industrial and economic city in northern Italy, will host the IFLA - the world congress of the International Federation of Landscape Architects - for the first time ever, from 20th to 22nd April. ALL+, the Alluminio Sammarinese SpA brand specialising in extruding, processing and finishing aluminium profile bars, is to take part as the congress's official sponsor, presenting its new products for 2016.

Architects from all over the world will meet up in Turin from 20th to 22nd April and discuss how to redevelop urban areas and landscapes. This year's edition of the IFLA is called "Tasting The Landscape": participants will be asked to interpret the landscape from a sensory and emotional perspective in order to see and appreciate landscape architecture as a tool that contributes towards quality, towards well-being and towards enhancing the value of resources in urban areas.

ALL+, with its collections of outdoor furniture entirely made in aluminium, will be attending this major event with a dual scope. It will be presenting its new versions of benches and gazebos intended for use in public and urban settings in its booth within the congress area. Furthermore, as official supplier of the urban furniture for the project, it will be one of the leading players at Peccei Park in Turin, a prime example of outstanding urban redevelopment, which the architects will be visiting as part of the congress scheduled events.



Peccei Park, which was inaugurated in May 2015 and named after the former Fiat executive, Aurelio Peccei, is an extensive green area situated in the former Spina 4 industrial area of Turin, which has been object of controversy for years and perpetually condemned to neglect and to the fight against urban and human decay. The area has been tempered and now offers over 27,000 square metres of greenery, over 400 trees, as well as playgrounds

and charming artistic trails. The park is an outstanding example of environmental sustainability: indeed, the construction site for the realization of the park worked with zero impact thanks to the planting of new trees; furthermore, the photovoltaic system ensures the park can boast energy independence. Last but not least, the furniture supplied by ALL+ (91 benches and 11 tables from its Loco collection) is made of aluminium, which is an eco-compatible material and, in this case, sourced from recycled material. For these reasons, last year the park won the Città Verde (Green City) award assigned by the Milan Expo.

On the occasion of the IFLA, ALL+ will be presenting the **new versions of its Filo and Loco benches** as well as the new gazebo **WZone**.

LOCO system

design **Ivan Palmi**

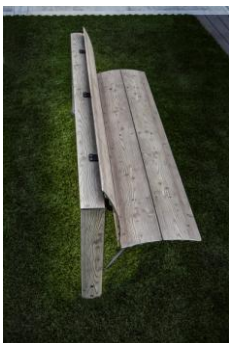
Loco, a modular bench system for urban furnishing, arises from the basic project of a bench suitable for any waiting area, that can be matched with additional elements for different functions. A bench for waiting, reading, admiring, writing, communicating; it exalts the concept of versatility between neutral and personalised, strong and light, eternal and recyclable.

There is no limit to composition. The frame of the bench, made of anodised aluminium and steel, features a bridge clasp that allows the seating elements to be applied to one side only, adding the seating on the opposite side at a later time, if desired.

Always different, always itself. A single project that changes on the basis of the specific functionality and the context. The bench comes in four different versions: curved line and backrest with two slats; straight line and backrest with one slat; curved line on the seat and a single slat for the backrest; straight line with no backrest. The size of the bench, which is 78 centimetres high and 60 centimetres deep, for a maximum extension of as much as six meters, offers new ideas for the design of spaces with variable borders.

Loco is variety. The use of different cladding materials, including wood, rubber, plastic, and laminate, makes Loco classical, contemporary, avant-garde. Each single slat can be personalised with graphic or photographic elements, advertising application, and many colours.

The system also includes a range of accessories that serve various functions: to decorate, to light, to contain, to inform, using storage and service elements. In addition to the bench, the Loco urban furnishing system includes accessories, such as a Wi-Fi station, a table, a bicycle rack, vertical and horizontal signs, totems, bollards, covered and uncovered litter bins. The materials used, namely anodised aluminium and steel, are the same that have been used for the bench and ensure consistent styling and shapes.



New for IFLA 2016: The slats and frame are now also available painted with 3D technology wood effect.

The slats that make up the seat and backrest of the benches will be cut to the desired size after the painting process; in this way, the fact that the material used is still aluminium can be seen by looking at the edges of the benches. Furthermore, LED back-lighting will be envisaged to allow the bench to be highlighted at night. In Peccei park in Turin there are various versions of the Loco model bench.

Dimensions: L 120-6300 cm x D 60 cm x H 78 cm (custom-sized upon request)

Filo

design **Ivan Palmi**

Filo is a concept devised by Ivan Palmi and produced by ALL+, to provide a simple and stylish solution to the seating requirements of busy transit or waiting areas, both indoors and outdoors. The strength of its thready steel frame joins the light weight of aluminium, an eco-compatible material that ALL+ uses for the seating and the backrest. The slats offer endless customisation possibilities thanks to the coloured laminate claddings or silk-screen printing.

New for IFLA 2016: The slats are now also available with PVC cushion covers for outdoor use and eco-leather or fabric cushion covers for indoor use. Thanks to its single length of 60 cm, the cushions can be changed and replaced freely and easily and are also available in multiple colours. Thanks to a 3D technology painting technique, Filo is now also available with wood effect slats



and frame. The slats that make up the seat and backrest of the benches will be cut to the desired size after the painting process; this way, the fact that the material used is still aluminium can be seen by looking at the edges of the benches.

Dimensions: L 180/240/300 cm x D 63 cm x H 77 cm (custom-sized upon request)

WZone

design **ALL+**



WZone is a gazebo distinguished by the intersection of two supporting structures. The canopy is built by anchoring four fixed canvas sheets to the frame of the gazebo, which is characterized/marked by a slight opening that provides not only shadow but also a better ventilation than that offered by traditional gazebos. It is also available with a single waterproof canvas.

Materials: Frame: anodised or outdoor painted aluminium profile bars. Canopy: fixed canvas sheets in sun-shading or waterproof fabric.

New for IFLA 2016: WZone is now also available in the illuminated version with Led strips so that WZone continues to charm and disarm even after sundown. The canvas attachment system has been restyled and it is now much easier to remove and attach to the canopy. The WZone frame is now also available painted with varnish in a wood 3D effect.

Dimensions of Standard version: L 280 x D 280 x H 240 cm (custom-sized upon request)

Images of the novelties and the products by ALL+ in the Parco Peccei can be downloaded by clicking on the following link: <http://www.ergo-online.it/press/ALL+@IFLA2016.zip>



ALL+ pursues a perfect harmony of all its products, not only with the space but with the environment as well. Its long-standing experience in the production of extruded aluminium and its expertise in this field and in the most innovative technologies have made its choice of sustainability even wiser. ALL+ is particularly sensitive to environmental issues and produces urban furnishing systems made primarily of aluminium, for outdoor and indoor public settings. Dedicated to people who value this material, which is respectful of the environment because it is totally recyclable and ideal for outdoor use since it affords remarkable resistance to adverse weather conditions, ALL+ combines design with technology: know-how and research teamed with creativity and modern shapes, with a profound respect for the structural soul and for the linear profile of each project. Combined systems for the design of integrated systems of accessories, to be mixed and matched, urban furniture for places of transit, culture and entertainment.

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